

Moderato.

INTRODUCTION.

f
pp
p *cres*
mf sosten. *rall.*
armo- *7me touche*

Allegretto.

Tema.

p
f *p*
mf *p*
mf *p*
mf *p*
mf *p*
mf *p*
mf *p*
mf *p*
mf *p*

GUITARE.

Var. 1.

mf

p

mf

f

ten.

mf

p

mf

8me pos

p

mf

f

p

f

p

Var. 2. *f* *mf*

f *mf* *p* *ff*

This page of musical notation for guitar consists of ten staves. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by letters like *mf*, *f*, *ff*, *p*, and *dol.*. Specific techniques are noted, including "7me pos" (7th position) and "Coda". The piece concludes with a final measure marked with a "1".

GUITARE.

ritard: -

con espress:

a tempo.

f

mf

mf

cres

animez

f

f

p